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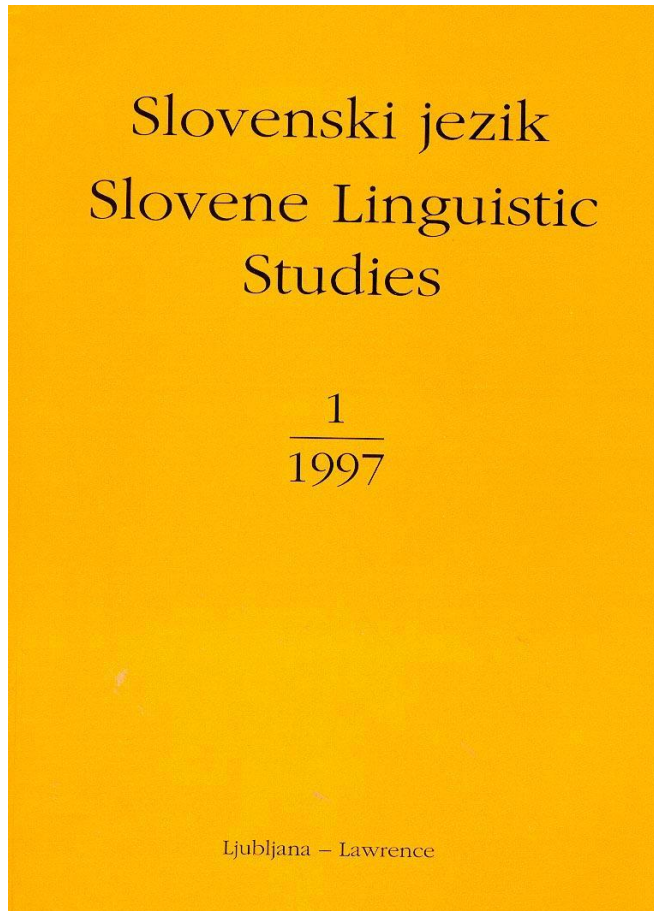
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•

21 October 2010



# Transatlantic journal 1997–



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| Germany              | 11            | 3.58     |
| Finland              | 9             | 2.93     |
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| Slovenia             | 6             | 1.95     |
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| ? N/A                | 3             | 0.98     |
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| Poland               | 2             | 0.65     |
| Sweden               | 2             | 0.65     |
| Israel               | 2             | 0.65     |
| India                | 1             | 0.33     |
| China                | 1             | 0.33     |
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| Philippines          | 1             | 0.33     |
| Romania              | 1             | 0.33     |
| Brazil               | 1             | 0.33     |
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# Worldwide impact

- Before OA I considered my readership about 6—the no. of specialists in my corner of the field.
- My “Rhotacism” article gets 100s: top hits from U.S., Italy, France, Turkey—Slavic-speaking countries follow (Croatia, Yugoslavia, Slovenia...)
- Why? Because phenomenon found in Germanic, Romance, Turkic languages, too.



# Slavic department as early adopter:

## Concern 1: copyright

- You own what you write.
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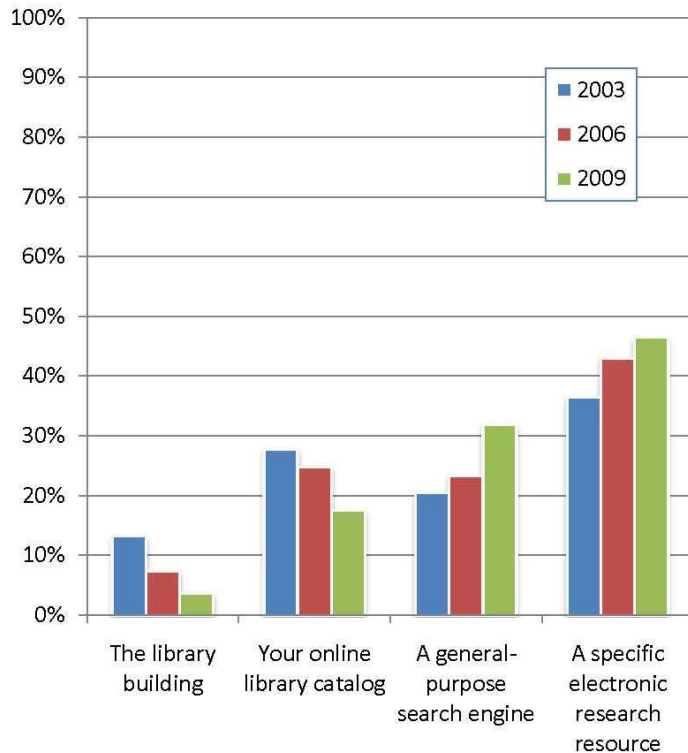
Armstrong, Timothy K. 2009. An Introduction to Publication Agreements for Authors (Revision 1.0, May 13, 2009).  
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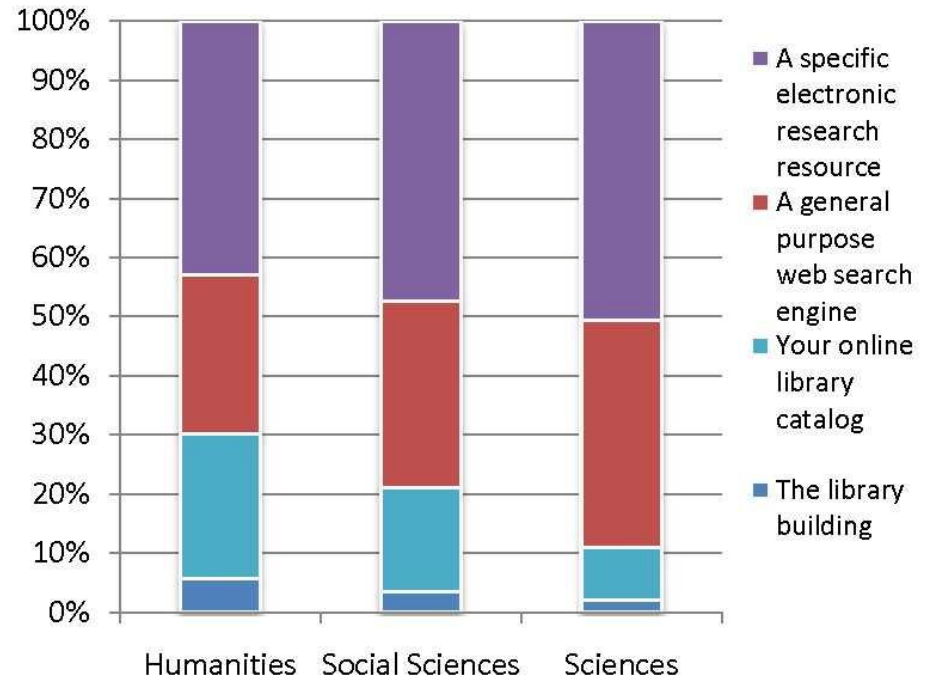
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- OA means more visibility.

Schonfeld, Roger C., and Ross Housewright. 2010. *Faculty Survey 2009: Key Strategic Insights for Libraries, Publishers, and Societies*. Ithaka S + R.

**Figure 1: Starting point for research identified by faculty, in 2003, 2006, and 2009**



**Figure 2: Starting point for research identified by faculty, by disciplinary grouping**





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Publisher: **Brill Academic Publishers**

This summary is for the publisher's *default* policies and changes or exceptions can often be negotiated by authors.  
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**RoMEO:** This is a **RoMEO green** publisher

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Archiving policy

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These summaries are for the publishers' *default* policies and changes or exceptions can often be negotiated by authors.  
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| <b>Publisher:</b>               | <a href="#">Taylor &amp; Francis</a>  |
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| <b>Author's Post-print:</b>     | ✗ <b>subject to Restrictions below</b> , author <b>can</b> archive post-print (ie final draft post-refereeing)  |
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| <b>Publisher's Version/PDF:</b> | ✗ author <b>cannot</b> archive publisher's version/PDF  |
| <b>General Conditions:</b>      | <ul style="list-style-type: none"><li>• Some individual journals may have policies prohibiting pre-print archiving</li><li>• Publisher's version/PDF cannot be used</li><li>• On a non-profit server</li><li>• Published source must be acknowledged</li><li>• Must link to publisher version</li><li>• Publisher will deposit to PMC on behalf of NIH authors.</li></ul> |
| <b>Mandated OA:</b>             | Compliance data is available for <a href="#">24 funders</a>   |
| <b>Paid open access:</b>        | <a href="#">iOpenAccess</a> - 306 journals  |
| <b>Copyright:</b>               | <a href="#">Policy</a>  |
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## Definitions and Terms

[RoMEO Colours](#) | [Pre-print and Post-print](#) | [Mandated Open Access](#) | [Paid Open Access](#)

### RoMEO colours

We have used different colours to help highlight publisher's archiving policies. These colours are a development from the original RoMEO project list, and differentiate between four categories of archiving rights:

| ROMEEO colour          | Archiving policy   |
|------------------------|--|
| <a href="#">green</a>  | can archive pre-print <i>and</i> post-print or publisher's version/PDF             |
| <a href="#">blue</a>   | can archive post-print (ie final draft post-refereeing) or publisher's version/PDF |
| <a href="#">yellow</a> | can archive pre-print (ie pre-refereeing)  |
| <a href="#">white</a>  | archiving not formally supported   |

Each publisher's entry is coded according to one of these colour categories.

The entry for each publisher also lists conditions or restrictions imposed by the publisher which govern archiving rights or activities. *Conditions* are taken as terms which can be easily accommodated and which do not hinder an author in archiving their work. A typical condition is to acknowledge the publisher's copyright in the work. *Restrictions* are more prohibitive, typically requiring some additional action on behalf of the author. Where a *Restriction* effectively blocks access to the eprint, such as in the case of an embargo on its public release, or requiring password-controlled access, then the partial archiving right is noted but the full colour categorisation does not apply.

Sometimes open access discussions talk about "gold" publishers. This is a later development independent of RoMEO categories, and is used to describe publishers of open access journals. For the purposes of archiving, all open access journals allow archiving and can be taken as RoMEO "green".

Some of the larger publishers have different archiving rights for different journals. This is particularly the case where they publish learned society journals on behalf of the society. A learned society might insist on a more liberal, or more restrictive archiving policy than the general publisher's copyright agreement allows. The RoMEO colour coding relates to the overall permissions given by a publisher. For




# Raising faculty awareness

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- Slavic Cultural Studies [13]
- Slavic Language Pedagogy [4]
- Slavic Linguistics [25]
- Slavic Literatures [1]

#### Sub-communities within this community

- Slovene Linguistic Studies [78]

#### Recent Submissions

Case choice in Russian genitive/nominative absence constructions



Pragmatic Functions of Reported Speech with jako in the Old Russian Primary Chronicle

Ágost Pável's Prekmurje Slovene Grammar

Common Slavic: Progress or Crisis in its Reconstruction? Notes on Recent Archaeological Challenges to Historical Linguistics

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# Highlighting faculty strengths

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## Marc L. Greenberg



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☎ 785-864-2349

✉ [mlg@ku.edu](mailto:mlg@ku.edu)

Curriculum vitae: [RTF](#) | [PDF](#)

Personal web page [↗](#)

**Degree:** Ph.D., UCLA

**Position:** Chair and Professor.

**Teaching interests:** Structure and history of Russian and other Slavic languages, Old Church Slavic, language and identity/nationalism, sociolinguistics; Russian, Czech, Slovene, BCS language.

Research interests: Reconstruction of Common Slavic, Indo-European; dialectology; language and identity/nationalism; Western South Slavic languages (Slovene, BCS).

### Selected recent publications

2009 article: [↗](#) Prekmurje Grammar as a Source of Slavic Comparative Material. *Slovenski jezik / Slovene Linguistic Studies* 7: 29—44.

2008 book: *A Short Reference Grammar of Slovene* [↗](#). *LINCOM Studies in Slavic Linguistics* 30. (Munich: LINCOM).

2007 article: Phonetic Evidence for the Development of the "Acute" Tone in Slavic [↗](#). *Tones and Theories: Proceedings from the International Workshop on Balto-Slavic Accentuation*: 95—108. (Zagreb: Filozofski fakultet).

2007 article: [with Joseph Schallert] [↗](#) The Prehistory and Areal Distribution of Slavic \*gylčēti 'Speak'. *Slovenski jezik / Slovene Linguistic Studies* [↗](#) 6: 9—76.

2006 article: [↗](#) The Slovene Sound System Through Time. *Slovensko jezikoslovje danes / Slovenian Linguistics Today: Posebna številka Slavistične revije* 54: 535—543.

2006 article: [with Stephen M. Dickey] [↗](#) Slavic \*jazditi 'to ride' and its Implications for the Development the Category of (In)determinacy. *Jezikovna prednost*, 153—158. Maribor: Philo.

Students in Slavic Languages and Literatures Receive Awards at Annual Recognition Event [↗](#)

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Faculty Publications

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# Comprehensive faculty opus



- A19 2005<sup>I</sup> Marc L. Greenberg. "[Dialect Variation along the Mura](#)." *Croatica et Slavica Iadertina* 1: 107–124. Zadar.
- A18 2003<sup>I</sup> Marc L. Greenberg. "[On the Possible Uralic Source for the Slavic Gen. Sg. ā-Stem Desinence in Slavic](#)." *Актуальные проблемы финно-угорской филологии. Материалы международной научной конференции, посвященной 70-летию профессора И. С. Галкина*: 44–50. Yoshkar-Ola: Marii State University.
- A17 2003\*,<sup>I</sup> Marc L. Greenberg. "[Word Prosody in Slovene from a Typological Perspective](#)." *Sprachtypologie und Universalienforschung* 56/3. *Focus on: Slovenian from a typological perspective. On the occasion of the International Congress of Slavicists in Ljubljana*, 15–21 August 2003, ed. by Janez Orešnik & Donald F. Reindl: 234–251. Berlin: Akademie Verlag.
- A16 2002–03\*,<sup>I</sup> Marc L. Greenberg. "[Common Slavic: Progress or Crisis in its Reconstruction? Notes on Recent Archaeological Challenges to Historical Linguistics](#)." *International Journal of Slavic Linguistics and Poetics* 44–45: 197–209. [Appeared in 2006]
- A15 2001\* Marc L. Greenberg. "[Is Slavic četa an Indo-European Archaism?](#)" *International Journal of Slavic Linguistics and Poetics* 43: 35–39. [Appeared in 2003.]
- A14 2001\* Марк Л. Гринберг (= Marc L. Greenberg). "["Расцвет и падение" лениции взрывных в словенском языке](#)." [The Rise and Fall of Lenition in Slovene]. *Вопросы языкознания*. 31–42. Moscow.
- A13 2000<sup>I</sup> Marc L. Greenberg. "Sound Repetition and Metaphorical Structure in the Igor' T. *Realm of Slavic Philology: To Honor the Teaching and Scholarship of Dean S. Worth* (John Dingley and Leon Ferder, eds.). Bloomington, IN: Slavic Studies Association.
- A12 1999\* Marc L. Greenberg. "[Slovarček središkega govora na osnovi slovarja Središče](#)." *Slovarček središkega govora na osnovi slovarja Središče*. A preliminary dictionary of the Središče dialect on the basis of 1500 words.

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